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9

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
VALUABLE BOOKS

RETURNED FROM THE SALES

OF THE

Beckford and Hamilton Libraries,

(This copy)
Having been found to be Imperfect.

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Day of Sale.

TUESDAY, THE 8TH DAY OF JULY.

1884.

The Hamilton Palace Libraries.

CATALOGUE

OF

VALUABLE BOOKS

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OF THE

BECKFORD & HAMILTON LIBRARIES,

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON, & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

On TUESDAY, JULY 8, 1884,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VI. All lots will be sold with all faults and errors of description, and cannot be returned on any pretext whatever.
- VII. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VIII. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale can have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
Wellington Street, Strand.





CATALOGUE OF VALUABLE BOOKS

RETURNED FROM


THE SALES OF THE BECKFORD AND HAMILTON LIBRARIES,
HAVING BEEN FOUND TO BE IMPERFECT.



BECKFORD LIBRARY.

PART I.

TO BE SOLD WITH ALL FAULTS.

- 1  *ADVENTURES* du Chevalier enchanté, wants 4 leaves and
title mended, red morocco, g. e. by Padeloup
Paris, 1623
- 2 *Æsopi, Fables mises en Ryne avec la Vie dudit Esope* par A. Du
Moulin, woodcuts by *Le Petit Bernard*, red morocco, gilt edges,
by *Derome*, very rare, but wants *Sig. G* Lyon, 1551
- 3 *Agostini (A.) Sette Salmi penitentiali imitati in Rime et i sette*
Salmi della Misericordia Latini raccolti del Sig. G. Fagiolo co'l
lor volgare di M. R. Vesc. Panigarola, plates, wants one leaf, red
morocco, gilt edges, by Padeloup, with arms and crest of Rev. T.
Williams, in gold on sides Anversa, 1595
- 4 *Alciat (A.) Livret des Emblemes mis en Rime Françoise* (per J.
Le Febure,) black letter, woodcuts, wants C 4, L 8 & O 8, old
calf Paris, C. Wechel, 1536
- * * First Edition of *Alciat's Emblems* in French, with Latin Text
opposite, and very scarce
- 5 *Ariosto (L.) Orlando Furioso, woodcuts, wants last leaf, red morocco,*
gilt edges, by Roger Payne Venetia, 1630
B 2


- 6 ARTHUR. The most ancient and famous History of the renowned Prince Arthur, King of Britaine; as also the noble Acts and Heroicke Deeds of his Valiant Knights of the Round Table, 3 vol. in 1, **black letter**, *frontispieces to the first and third parts, wants last leaf of contents in second part, brown morocco, doublé with morocco fly-leaves, covered with rich gold tooling and stamped with emblematical devices by Hering* *small 4to.* W. Stansby, 1634
 ** A very scarce Romance of Chivalry, in Prose.
- 7 Ashmole (E.) Theatrum Chemicum Britannicum, containing severall poetickall Pieces by our famous English Philosophers who have written the Hermetique Mysteries, *plates, wants frontispiece, russia, g. e.* *small 4to.* 1652
 ** This copy sold in Sir F. Freeling's sale for £3 3s. and Hibbert's for £4.
- 8 Ashmole (E.) Institution, Laws and Ceremonies of the most noble Order of the Garter, **LARGE PAPER**, *portrait of Charles II by Sherwin (inlaid) and plates by Hollar, &c., 1 plate inlaid, russia extra, g. e.* *folio.* 1672
 ** Rare. This copy sold for £19 in Fonthill sale.
- 9 Bacqueville de La Potherie (M. de) Histoire de l'Amerique Septentrionale, 4 vol. *maps and plates, wants pp. 11-14 in vol. 1, old gilt tree-marbled calf, by Kalthieber* *Paris, 1722*
- 10 Barros (J. de) Decada primeira, segunda, terceira & quarta da Asia, 4 vol. *2 lines of Text in vol. 2 partly erased, old black morocco, richly ornamented with gold tooling, marbled edges* *folio.* Lisboa, 1628-28, 1563, 1615
- 11 Bedwell (W.) Description of Tottenham High-Crosse, with Tournament of Tottenham in verse, by G. Pilkington, *1 leaf slightly cropped, russia extra* *small 4to.* 1631
- 12 Belon (P.) Portraits d'Oyseaux, Animaux, Serpens, Herbes, Arbres, Hommes et Femmes d'Arabie et Egypte, *portrait and numerous beautiful woodcuts, wants the folio plate of Mount Athos, red morocco, gilt edges, by Derome* *4to.* Paris, 1557
- 13 Bergeron (P.) Relation des Voyages en Tartarie de G. de Rubruquis, J. Du Plan Carpin, F. Ascelin et autres Religieux de S. François et S. Dominique. Plus un Traicté des Tartares et une Histoire des Sarasins et Mahometans, 3 vol. in 1, *wants H 5, scarce* *Paris, 1634*
- 14 BIBLIA LATINA. PRINTED ON VELLUM, *beautiful copy with Capital Letters finely illuminated in gold and colours, but wanting 7 leaves, oak boards, covered in red morocco, gold tooling, with clasps* *folio.* Venetiis, N. Jenson, 1476
 ** Excessively rare. This was probably the Merly copy.
- 15 Blake (W.) Silver Drops, *View of Ladies' Charity School at Highgate and 3 emblematical plates, wants a leaf at end, black morocco, gold tooling, g. e.* *n. d.*
- 16 Blome (R.) Description of Jamaica with the other Isles and Territories in America to which the English are related; with present State of Algiers, *maps, wants portrait and map of Jamaica, calf extra, uncut, scarce* 1678

- 17 Blount (T.) Boscobel, part 1, portrait of Charles II, View of Boscobel, and arms of Carlis, fine copy in russia g. e. by C. Lewis
1660
- 18 BOISSARDI (J.) ICONES VIRORUM ILLUSTRUM, 4 vol. in 2, containing 198 fine impressions of the portraits, engraved by De Bry, wants sheet B, old red morocco, carmine edges, very scarce,
4to. Francof. 1597-99
- * * Amongst other rare portraits are those of Columbus, Dante, Petrarch, Boccaccio, Savonarola, Erasmus, Bembo, P. Aretino, Bp. Fisher, Sir T. More, Archbp. Cranmer, Orlando di Lassus, Melancthon, Huss, Jerome of Prague, Luther, Copernicus, Zwingly, &c. &c.
- 19 BOISSARDI (J. J.) ROMANÆ URBS TOPOGRAPHIA ET ANTIQUITATES, 6 vol. in 2, brilliant impressions of the portrait and engravings by De Bry, part 3 wants 4 plates at end, also 12 leaves of Index, &c., part 5 wants 9 preliminary leaves, red morocco, gilt edges, by Derome
folio. Francof. 1597-1602
- 20 Boitel (P.) Tragiques Accidents des Hommes illustres, a few leaves slightly wormed, old gilt veau, with the Condé arms in gold on sides
Paris, 1616
- * * Mr. Beckford, in a MS. Note, points out that Boitel describes Sir Thomas More as Archbishop of Canterbury.
- 21 BOOKE OF CHRISTIAN PRAYERS (usually termed QUEEN ELIZABETH'S PRAYER BOOK), black letter, portrait of Queen Elizabeth, beautiful woodcuts from Designs by A. Durer and H. Holbein (including the latter's DANCE OF DEATH), wants A 3 and 4 and slightly stained, blue morocco extra, leather joints, silk linings, gilt edges, by Kalthæber, very scarce
small 4to. John Daye, 1578
- 22 Boot (Anselme Bœce de) Le parfaict Joaillier, woodcuts, wants Nn 2 and 3 and 6 and 7, in old French green morocco, gilt edges, scarce
Lyon, 1644
- 23 Brandi (G. A.) Cronologia de' Sommi Pontifici, woodcut portraits, Roma, 1605—Sommario delle Vite de gl' Imperadori Romani da Giulio Cesare hasta Ridolfo II, woodcut portraits, ib. 1606, blue morocco, gilt edges, wants a leaf in each work in 1 vol. small 4to.
- 24 Brant (S.) Stultifera Navis per J. Locher in Latinum traducta, numerous spirited woodcuts, wants folios 65 to 72, citron morocco, gilt edges, rare
small 4to. Basileæ, J. Bergman de Olpe, 1497
- 25 BRAUNII (G.) URBIUM PRÆCIPUARUM MUNDI THEATRUM, 5 vol. in 3, numerous rare Views by Hogenberg, Van den Noecl, Hœfnagel, Chaymon, &c., including London, Bristol, Canterbury, Edinburgh, Cambridge, Oxford, Norwich, Windsor, Palace of Nonsuch, wants plates 6, 7, 8, and 9 to part 2, vellum, gilt edges
folio. Colonix, 1599-97-99-74-99
- 26 Burton (W.) Description of Leicestershire, portrait by Delaram, engraved tile, map and coat of arms, the map slightly cut at bottom, russia, leather joints, gilt edges, by Kalthæber
folio. 1622

- 27 Camilli (C.) *Imprese illustri*, 3 parts, *numerous Engravings of Emblems and Devices by G. Poro, Venetia*, 1586—Bargagli (S.) *Imprese, cuts of Emblems, wants sheet E 2 and 3, ivi*, 1589—Symeone (G.) *Sententiose Imprese, emblematical woodcuts, Lyone*, 1560, *old gilt calf, Harleian gold tooling* in 1 vol.
- 28 CARRAFA MARCHESE DI SAN LUCIDO (Ferrante) TERZO LIBRO DELL' AUSTRIA, dove si contiene la Vittoria della Santa Lega all' Echinadi con i Prieghi dell' Unione et le Gioie della Vittoria; detta Vittoria in altre Rime; tutti li Successi dopo insino 1572; Lodi della S. Vergine; et Lettere Papali, Reali, Serenissime et Illustri, *wants one leaf, old Italian morocco, covered with rich gold tooling, the arms of a Cardinal with painted shield forming the centre ornament, gilt gaufré edges* 4to. Napoli, 1572
- *.* A volume of poems of extraordinary rarity, unknown to Crescimbeni, Haym, Brunet and other bibliographers. Amongst the Sonnets are two addressed to America, two to Paolo Manutio, two to Philip II as King of England, two to Mary Queen of Scots, &c. &c.
- 29 Caylus (Comte de) *Féeries nouvelles*, 2 vol., *one leaf mended, red morocco, gilt edges, by Padeloup* La Haye, 1741
- 30 Cesare (C. Giulio) *Commentari* (tradotti per F. Baldelli), *plates by A. Palladio, wants pp. 219-222, 255-256, old green French morocco, gilt edges, with the fleur-de-lis stamped in gold on each corner of the cover* 4to. Venetia, 1575
- 31 Choisy (Abbé de) *Histoire de Charles V de France, plates, wants pp. 305-6, old French red morocco, gilt edges* 4to. Paris, 1689
- 32 Clarendon (H. Earl) *History of Winchester Cathedral with continuation by S. Gale, plates, wants Index 2 pages at p. 91, red morocco, gilt edges, by Kalthæber, scarce* 1715
- 33 COMMEDIE. Formico di P. Philipppo (in Prosa) *Vineggia*, 1537—Vitro Muliebre per Mariano Maniscalco de Siena (in Versi) *ivi*, 1537—Cieco Errore di A. Maria (in Versi) *very scarce, ivi*, 1539—Amarenta per G. B. Casalio (in Versi) *rare, ivi*, 1538, *blue morocco extra, gilt edges* in 1 vol.
- 34 Cooper (Bp. T.) *Chronicle* (including Lanquette's) *black letter, MS. notes by Mr. Beckford, the last 2 sheets made up from another edition, old gilt russia, leather joints, gilt edges, by Roger Payne* small 4to. 1560
- 35 Corrozet (G.) *Divers Propos memorables, some of the headlines cut into, blue morocco, gilt edges, by Derome* Anvers, C. Plantin, 1557
- 36 CRONICA DE ESPAÑA por Mossen Diego de Valera, *black letter, wood-cut heads, imperfect at end and several leaves mended, old Portuguese morocco, rich gold tooling, marbled edges, EXTREMELY RARE folio. Caragoça, Paulo Hurus*, 1493
- 37 Danvers (J.) *Royale Oake of Charles II, portrait of Mrs. J. Lane, with rare portrait of Charles II, View of Boscobel and plate of Escape of Charles II added, calf*, 1660—reprint small 4to. Smeaton

- 38 Dieterlin (W.) *Architectura von Ausztheilung, Symmetria und Proportion der funff Seulen*, 5 vol. in 1, *brilliant impressions of the portrait and numerous engravings, wants plates 133 and 186, russia extra, gilt edges folio. Nürnberg, 1598*
- 39 DIURY (Jehan) *LES TRIUMPHES DE FRANCE* translate de Latin en François selon le texte de charles curre mamertin avec ung aultre traictie des faicts et gestes de monsieur le legat en francoys selon le texte de Fauste Andelin, *black letter, wants 18 leaves at the end, woodcuts, veau fauve, g.e. small 4to. Paris, G. Eustace, 1509*
- 40 Du Prat (M.) *Portrait du Mareschal de Gassion, presentation to Duke of York (afterwards James II) with autograph letter from the author, wants pp. 237-238, old red morocco, covered with fleur-de-lis, stamped in gold Paris, 1664*
- 41 DU VAL (M.) *ROSA-HISPANI-ANGLICA seu Malum Punicum Angl' Hispanicum, with the excessively rare frontispiece containing Portraits of Prince Charles and the Infanta Donna Maria of Spain by HOLLAR (brilliant impression before the name of Engraver), wants one preliminary leaf, olive morocco, gilt edges, with Arms of the famous George Villiers, Marquis (afterwards Duke) of Buckingham, in gold on sides small 4to. s. a.*
- * * Apparently the copy presented to the Marquis of Buckingham, at one time the great promoter of the match with the Spanish Infanta, and afterwards the principal means of its being broken off.
- 42 *Entrée (Joyeuse et magnifique) de M. François Fils de France Duc de Brabant, &c. en sa ville d'Anvers, fine impressions of the plates, wants plate 15, vellum, Horace Walpole's copy with his Bookplate, scarce folio. Anvers, C. Plantin, 1582*
- 43 Everest (R.) *Journey through Norway, Lapland and part of Sweden, maps and frontispiece, calf extra, marbled edges, by Hering 1829*
- 44 Florian (J. P. de) *Fables, portrait and plates, wants 1 plate, uncut Paris, 1792*
- 45 Fontana (Cav. D.) *della Trasportatione dell' Obelisco Vaticano e delle Fabriche di Sisto V Libro primo, plates, wants 4 leaves, vellum folio, Roma, 1590*
- 46 Francisci (S.) *Vitæ et Miraculorum Epitome Emblematis et Carmine expressa, engravings by M. Snyder, wants 4 plates, vellum Antverpiæ, 1632*

PART II.

- 47  AGUIN (R.) *Mer des Croniques et Miroir hystorial de France*, black letter, woodcuts, wants *B B 6 of preliminary matter, fine copy in richly stamped morocco, gold borders, leather joints, gilt edges*, by *Hering*, scarce folio. Paris, P. Viart pour A. Girault, 1525
- 48 Gigli (G.) *Diario Sanese*, 2 vol. *portrait and vignettes, wants plates 8 and 9, old gilt veau fauve*, by *Derome* 4to. Lucca, 1723
- 49 Glanius (M.) *Relation of an unfortunate Voyage to Bengala*, wants *frontispiece, red morocco extra, gilt edges*, scarce 1682
- 50 Goeree (W.) *Historische Landbeschryvinge van Groot-Britanien en Yrlandt, frontispiece, map and plans, wants the maps of London and Cambridge, blue morocco, tooled leather joints, gilt edges*, Middleburgh, 1666—Vranckryck en syn Steeden, numerous views, uniformly bound, Amst. 1662 2 vol.
- 51 Goethe (J. W. von) *Faustus*, from the German, *portrait, wanting all the plates, half olive morocco, gilt edges*, by *C. Lewis* 1821
- 52 GRAPHEUS (C.) TRIUMPHE D'ANVERS faict en la Susception du Prince Philipps Prince d'Espaignes Filz de l'Empereur Charles V, woodcuts by *P. Coeck*, wants *a portion of one leaf, calf extra, gilt edges*, by *C. Lewis*, very scarce folio. Anvers, 1550
- 53 HALL (S. C.) BARONIAL HALLS, PICTURESQUE EDIFICES AND ANCIENT CHURCHES OF ENGLAND, 3 vol. in 24 parts, LARGE PAPER, proof plates from drawings by *J. D. Harding, C. Cattermole, S. Prout*, and other eminent artists, wants *part 19* folio. 1843-47
- 54 Harrod (W.) *Antiquities of Stamford and St. Martin's*, 2 vol. *plates, wants the second title to each vol., also view of St. Leonard's Church, russia extra, leather joints, gilt edges*, by *Kalthæber* Stamford, 1785
- 55 Harry (G. O.) *Genealogy of James I*, 9 engraved genealogical Tables, *Horace Walpole's copy, wants the Dedication to James, and last leaf, very scarce* small 4to. 1604
- 56 Henepin (L.) *Voyage ou Nouvelle Decouverte d'un très-grand Pays dans l'Amerique entre le Nouveau Mexique et la Mer Glaciale avec un Voyage qui contient une Relation des Isles Antilles par le Sieur de La Borde*, maps and plates, wants *some leaves of the Table, old gilt tree-marbled calf*, by *Baumgarten* Amst. 1704
- 57 HERRERA (A.) HISTORIA GENERAL DE LOS HECHOS DE LOS CASTELLANOS EN LAS ISLAS I TIERRA FIRME DEL MAR OCEANO, 8 vol. in 2, engraved titles, wants *the Table to each of the first 2 parts, citron morocco, gilt marbled edges*, by *Boyet*, with the arms of Count Hoym in gold on sides folio. Madrid, 1601-15
- 58 HUGONIS (H.) *PIA DESIDERIA*, 2 vol. *plates of emblems, vol. 2 wants all after page 266, old French black morocco, gilt marbled edges* Antverpiæ, 1624

- 59 HÜLSEN (E. von) AIGENTLICHE WAHRHAFTHE DELINEATION UND ABBILDUNG ALLER FÜRSTLICHEN AUFFZÜG UND RÜTTERSPILEN BEY JOHANN F. HERTZOGEN ZU WÜRTTEMBERGS KINDTAUFF VON PRINZ ULRICH UND DANN BEY HOCHERWELT SEINES BRUODERS MIT MAGDALENA ELISABETHA VON HESSEN, *fine engravings by F. Brentel, wants 2 plates, Stuttgart, 1617—Weckherlin (G. R.) Beschreibung des zu Stutgarten bey den Fürstlichen Kindtauf und Hochzeit Frewden-Fests, black letter, Tübingen, 1618, calf, rare*
in 1 vol. oblong folio
- 60 Huttichii (J.) Collectanea Antiquitatum in Urbe et Agro Moguntino repertarum et Inscriptiones vetustæ Romanæ et earum Fragmenta in Augusta Vindellicorum et ejus Diocæsi, 2 vol. in 1, woodcuts, a few leaves slightly cropped, Girardot de Prefond's copy in blue morocco, gilt edges, by Padeloup Moguncie, 1520
- 61 ITINERARIUM PORTUGALLENSEIUM E LUSITANIA in Indiam et inde in Occidentem et demum ad Aquilonem A. Madrignano Interprete, woodcut map, wants 2 unnumbered leaves, red morocco, gilt edges, by ROGER PAYNE, excessively rare folio. Mediolani, 1508
- *.* This is a Latin Translation of the Italian Collection of Voyages edited by Montalboddo Fracan at Vicenza in 1507, and contains the Voyages of Columbus, Negro, and Pinzone. The rarity of the original Italian was conspicuously shown by Mr. Beckford's copy (No. 186 in first part of sale) selling for £270.
- 62 Jardin d'Armoiries de Germanie Inferieure, numerous coloured coats of arms, wants B ii, vellum Gendt, 1567
- 63 Justinian (Jerome) Description et Histoire de l'Isle de Scios (avec Histoire et Documents de la Maison Giustiniani), cuts of arms, coins, medals, &c. wants pp. 175–180, ruled, old red morocco, gilt edges, with the Giustiniani arms (repeated five times on each side of cover and once on back), stamped in gold s. l. 1506 (pro 1606)
- *.* "This copy is peculiarly curious and interesting from its being the one preserved by the Justinian Family. The family arms are impressed on the binding, and the volume contains the family genealogy, coins and medals, privileges, &c. and several other family documents—many of more recent date than that of the actual printing of the work, supposed to be A.D. 1606."—
Manuscript note by P. A. Hanrott.
- 64 LAMBERT (A. B.) DESCRIPTION OF THE GENUS PINUS, 2 vol. beautifully coloured plates, wants plates 7 and 10 in vol. 2, vol. 1 half green morocco, gilt edges, and vol. 2 in boards elephant folio. 1803–24
- 65 La Sale (M. de) Journal historique de son dernier Voyage dans le Golfe de Mexique avec l'Histoire tragique de sa Mort par M. Joutel, wants map, tree-marbled calf extra, by Baumgarten Paris, 1713
- 66 La Serre (P.) Breviere des Courtisans, 2 portraits and plates by Van Horst, wanting Ai, probably a letterpress title, or half-title, red morocco, gilt edges, by Bozerian Ainé Brusselle, 1630


- 67 LAVAÑA (J. B.) Viage del Rei D. Filipe III al Reino de Portugal i Relacion del solene Recebimiento que en el se le hizo, *fine engravings of Triumphal Arches by Juan Schorquens, with the rare portrait of Philip III by Elstracke added, but wanting one plate according to Brunet, blue morocco, gilt edges folio. Madrid, 1622*
- 68 LEYCESTER (Sir P.) Historical Antiquities of Great Britain and Ireland, with particular Remarks concerning Cheshire, *numerous coats of arms, wants map, calf folio. 1673*
- 69 LINSCHOTEN (J. H. VAN) VOYAGES INTO THE EASTE AND WEST INDIES, black letter, *maps and plates, from Dutch edition by John a Doetichum, some maps wanting, title inlaid and last leaf mended, and a few letters supplied in manuscript, russia, gilt edges, by Staggemeier, with Arms of the Duke of Roxburghe in gold on sides, scarce folio. J. Wolfe, 1598*
- 70 LITHGOW (W.) Totall Discourse of the rare Adventures and painefull Peregrinations of long nineteene yeares traavailes from Scotland in Europe, Asia, and Africa, *portrait, wants E 2, blue morocco, gilt edges, by Mrs. Weir 4to. 1640*
- 71 Livre merveilleux contenant en Bref la Fleur et Substance de plusieurs Traitez tant des Propheties et Revelations qu'anciennes Croniques, *2 leaves slightly defective, red morocco, silk linings, gilt edges, scarce Paris, 1565*
- 72 LOUIS XIV. Premières Epreuves de la seconde edition de l'Histoire du Roy par Medailles (1638-1700), *beautiful engravings, about 40 wanting, russia extra, gilt edges, by Baumgarten folio*
- 73 LOUIS XIV. L'Entrée triomphante de Louis XIV et Marie Therese d'Austrie son Espouse dans la Ville de Paris (par J. Troncon), *frontispiece by Chauveau, portraits of Louis XIV after Mignard by Poilly, and of Marie Therese, after Baubrun by Pilau, and 22 plates after Le Pautre by J. Marot and Chauveau, autograph of Guyon, de la Sardiere, wants one leaf, red morocco, gilt edges, by Ruette, with arms of Louis XIV in gold on sides royal folio. Paris, 1662*
- 74 MARÉE (V.) TRAITÉ DES CONFORMITES DU DISCIPLE AVEC SON MAISTRE (S. François avec Jesus Christ) 4 parts in 3 vol. *frontispiece and portrait of St. Francis, vol. 3 wants sheet F f, green morocco extra, gilt edges by Derome le Jeune, with his ticket small 4to. Liège, 1656-60*
- 75 Maximilian, Prinz zu Wied-Neuwied, Reise nach Brasilien, 2 vol. *roy. 4to. VELLUM PAPER, maps, plates, and vignettes, and folio atlas of plates (those of Natural History finely coloured), wants the last 25 plates, half green morocco, uncut, top edges gilt, by J. Mackenzie royal 4to and folio. Frankfort, 1820-21*
- 76 MIRABILIA ROMÆ, woodcuts, *wants one leaf, and a few leaves slightly cut in front margin, calf extra, gilt edges, by O. Lewis, EXTREMELY RARE.*

Romæ per Martinum de Amsterdam et Joannem Besicken, 1500

- * * It is an extraordinary fact that in this very curious guide-book printed in Rome the story of POPE JOAN is given as authentic. The excessive rarity of the work may have been caused by a rigid suppression of it at the time of the Reformation.

- 77 **Monconys (M. de)** Voyages de Portugal, Provence, Italie, Egypte, Syrie, Constantinople, Natolie, ANGLETERRE, Pais-Bas, Allemagne, Italie et Espagne, avec Mort de Sultan Hibrabim, Lettres sçavantes, Algebre, Vers et Secrets, 3 vol. in 1, *plates, one wanting, Colbert's copy in red morocco, with his Arms and Monogram in gold on sides and back* 4to. Lyon, 1665-66
- 78 **Montano (G. B.)** Scielta de Varii Tempietti antichi date in Luce per G. B. Soria, 2 *fine portraits*, 5 *plates of Armour and Musical Instruments* by A. Lafreri, 1550, and 66 *engravings of Temples*, Roma, 1624.—Diversi Ornamenti Cappricciosi per Depositi o Altari, 40 *plates* (3 *wanting*) *ivi*, 1625.—Tabernacoli diversi, 28 *plates* (including 2 *portraits*), *ivi*, 1628.—Raccolta de Tempii et Sepolcri, 31 *plates*, *ivi*, 1638—*fine impressions, russia extra, gilt edges*, by J. Clarke in 1 vol. folio
- 79 **MOORE (E.)** FABLES FOR THE FEMALE SEX, LARGE PAPER, with double set of *Plates (Proofs and Etchings)* with the exception of 4 of the plates not being in duplicate, and the 17 BEAUTIFUL ORIGINAL DRAWINGS BY F. HAYMAN, from the Library of Mr. Baker, who has added several unfinished *Proofs and Etchings*, citron morocco extra, leather joints, gilt edges, by C. Lewis 1744
- 80 **Moore (Sir Thomas)** Historie of the pitifull Life and unfortunate Death of Edward V. and his Brother, with the Tyrannical Government of the usurping Richard III, *portrait, imperfect, russia, leather joints, gilt edges*, by Kalthæber 1641
- 81 **Murrel (J.)** New Book of Cookerie, Carving and Sewing, black letter, wants A 1 (probably a blank leaf) and pp. 5-6, calf (1630)

PART III.

- 82  **ATALIS (H.)** EVANGELICÆ HISTORIÆ IMAGINES, brilliant impressions of the beautiful engravings by Wierx, Collaert, C. de Mallery, &c. (but wanting 19), old calf, gilt edges, rebacked, with Device of Henry III in gold on sides folio. Antverpiæ, 1593
- * * With autograph letter from Thomas Dimsdale, stating he gave £20 10s. for this volume.
- 83 **NEEDLE.** A Schole-House for the Needle, with certain Patternes of Cut Workes, 2 Parts in 1, beautiful designs for Lace, &c. wants 2 leaves of sheet K, and a small hole in L i oblong 4to. B. Shorleyker, 1624
- * * Extremely rare. Prefixed is "A Dialogue between Diligence and Sloth" (in Verse) printed in black letter
- 84 **Neufgermain (Sieur de)** Ses Poesies et Rencontres, part 1 (only) with the rare full-length portrait etched by Brebiette, and an additional portrait, fine copy, ruled, green morocco extra, gilt edges, by J. Mackenzie 4to. Paris, 1630


- 85 Neugebaueri (S.) *Selectorum Symbolorum heroicorum Centuria gemina*, 200 plates of emblems, wants engraved title and 7 preliminary leaves, red morocco, tooled leather joints, gilt edges, by Kalthaber Francofurti, 1619
- 86 Niccols (J.) *Pilgrimage whrein (sic) is displaid the Lives of the proude Popes, ambitious Cardinals, lecherous Bishops, fat bellied Monkes and hypocriticall Jesuites*, black letter, wants sig. N 3 and 4 and title inlaid, russia extra, gilt edges T. Dawson, 1581
* * A virulent satire on the Roman clergy.
- 87 NUÑEZ CUBEÇA DE VACA (ALUAR) *RELACION Y COMENTARIOS DE LO ACAESCIDO EN LAS DOS JORNADOS QUE HIZO A LAS INDIAS*, black letter, wants title to part 2, red morocco extra, rich gold tooling, gilt edges, by J. Mackenzie, EXTREMELY BARE sm. 4to. Valladolid, 1555
* * This is the first publication on the River Plata and Paraguay.
- 88 Oræi (H.) *Æreoplastes, emblematical plates, one leaf of "Table" wanting, vellum* sm. 4to. ib. 1621
- 89 OVALLE (A. DE) *HISTORICA RELACION DEL REYNO DE CHILE y de las Misiones de la Compañia de Jesus, map, portraits and plates, 5 of the plates wanting, old red morocco, gilt edges, with Arms of Cosmo III, Grand Duke of Tuscany, in gold on sides, very scarce folio. Roma, 1646*
- 90 Ovidio, *Le Metamorfosi ridotte da G. A. dall' Anguillara in ottava Rima, woodcuts, wants Dd 1, red morocco, gilt edges, by Padeloup Venetia, 1572*
- 91 Pallavicino (F.) *Rettorica delle Putane, a few of the head-lines cut into, calf, scarce* Villafranca (Elsevier), 1673
- 92 Parival (J. N. de) *Histoires facetieuses et moralles, imperfect at end, blue morocco extra, gilt edges, scarce* Leiden, 1669
- 93 Passe (Crespin de) *Speculum Heroicum Homeri: les XXIII Livres d'Homere. Reduict en Fables demonstratives figurées et chaque Livre redigé en Argument poetique par le Sieur I. Hillaire Sieur de la Riviere, portrait of Hillaire and 24 plates, wants 2 leaves of Dedication, Traj. Bat. 1613—Speculum Æneidis Virgilianæ: brief Recueil des Livres de l'Eneide et des Georgiques et Bucoliques, 24 plates, ib. 1613; brilliant impressions, citron morocco extra, gilt edges, scarce small 4to.*
- 94 Passe (Crespin de) *Speculum Heroicum Homeri Latine et Gallice: Les XXIII d'Homere: reduict en Tables demonstratives figurées, chaque Livre redigé en Argument poetique par le Sieur I. Hillaire de La Rivière, brilliant impressions of bust of Homer, portrait of Hillaire and 24 plates, wants Sig. H 4 leaves, vellum, scarce 4to. Traj. Bat. 1613*
* * Brunet erroneously states 36 instead of 26 plates.
- 95 PASSO (CRISPINO DEL) *DELLA LUCE DEL DIPINGERE ET DISEGNARE in Lingua Italiana, Olandese, Francese et Tedesce, 5 parts in 1, brilliant impressions of the beautiful engravings, wants a plate of "Proportions" in part 3, title (A 1) to part 4, and one plate in part 4, Horace Walpole's copy with his book-plate, calf folio. Amst. 1643*

- 96 **Petrone Latin et François avec plusieurs Remarques et Additions** (par M. Nodot) 2 vol. **LARGE PAPER**, plates, pages 5 and 6 supplied from another edition, veau fauve, gilt marbled edges, with Arms of the Duc de Condé in gold on sides s. l. 1698
- 97 **Pieraccini (F.) Il Pergamo scolpito in Marmo da Benedetto da Majano nella Chiesa di Santa Croce di Firenze espresso in sette Tavole incise da G. P. Lasinio, fine impressions, wants plate 4, half-bound, uncut atlas folio. Firenze, 1823**
- 98 **PINDER (U.) SPECULUM PASSIONIS DOMINI NOSTRI JESU CHRISTI**, with 77 elegant woodcuts (40 large, filling full page, and 37 small; that on reverse of folio LXXIII bearing the mark of Hans Scheufelein), folio XXI wanting, veau fauve, gilt edges, very scarce folio. Nurembergæ, 1507
- 99 **Pittoni (B.) Imprese di diversi Prencipi, Duchi, Signori e d'altri Personaggi et Huomini letterati et illustri, FIRST EDITION**, 52 plates of emblematical devices, 2 plates wanting, vellum oblong 4to. Venetia, s.a.
- 100 **Pœlnitz (M. de) Amusemens des Eaux d'Aix-la-Chapelle**, 3 vol. plates (wants Nos. 2 and 23), red morocco, gilt edges, by Derome Amst. 1736
- 101 **Pœmata Georgica, Bucolica et Gnomica Gr. et Latine Cura J. Crispini**, 4 parts in 1, wants pp. 23-26 in part 3, ruled, brown morocco, doublé with red leather, gilt marbled edges, by Deseuil (Genevæ) Apud Crispinum, 1570
- 102 **PORTHAISE (I.) CINQ SERMONS de la simulee Conversion du Roy de Navarre**, wants title to the second part, Girardot de Prefond's copy, with his ticket in letters of gold on red leather pasted inside the cover, red morocco, with H. D. (Duvivier) stamped in gold on sides Paris, 1594
- *. * These libellous sermons are excessively rare, having been rigidly suppressed.
- 103 **POSTEL (G.) TRESMERVEILLES VICTOIRES DES FEMMES DU NOUVEAU MONDE et doctrine du Siècle Dore**, 2 vol. in 1, wants leaf G 4, Girardot de Prefond's copy, ruled, with his ticket in letters of gold on red leather inside the cover, red morocco, lined with blue leather covered with gold tooling, gilt edges, by Monnier Paris, 1553
- *. * The rarest of Postel's works, usually known as *La Mère Jeanne*.
- 104 **Postelli (G.) Restitutio Rerum omnium conditarum per Manum Eliæ Profetæ**, wants all before F iii, green morocco, silk linings, gilt edges, rare Ære proprio ista excudi curabat G. Postellus, Parisiis, 1552
- 105 **PULICES. Tractatus varii de Pulicibus (Opizii Jocoserii, J. Masenii et Floia)**, plate, 1 leaf slightly torn, old French blue morocco, gilt edges, scarce Utopia, s. a.
- 106 **Roger (E.) La Terre Sainte, map and plates, wants three leaves "Table des Chapitres," russia, gilt edges, by C. Lewis 4to. Paris, 1646**

- 107 ROGER (E.) *LA TERRE SAINOTE, LARGE PAPER, map and plates, the three leaves of "Tables des Chapitres" supplied from a small paper copy, ruled, in olive morocco, gilt edges, by Ruette, extremely rare if not unique* 4to. *ib.* 1646
- 108 SABINI (G.) *Electio et Coronatio Caroli V, Coloniae, 1500—Mamerani (N.) Catalogus omnium Generalium, Tribunorum, Ducum Primorumque totius Exercitus Caroli V et Ferdinandi Regis Romanorum super Rebelleis et inobedienteis Germaniae Principes ac Civitates, ib. 1550—Ejusdem Catalogus Familiae totius Aulae Caesaræ per Expeditionem adversus Inobedientes, ib. 1550—Diarium Expeditionis Tunicæ, Lovanii, 1547; a few of the fore-edges slightly cut into, olive morocco extra, gilt edges, by J. Mackenzie* 4 vol. in 1
- 109 SAINT AMANT (Sieur) *Moyse sauvé Idyle heroique, frontispiece (mended), blue morocco, gilt edges* Leyde (Elzevier), 1654
- 110 SAINOT GREAAAL contenant la Conquest dudit Saint Greaaal faicte par Lancelot du Lac, Galaad, Perceval et Boors, 2 vol. in 1, black letter, woodcuts, first title taken from the second vol. of another edition and altered, 3 preliminary leaves wanting, and some leaves slightly wormed, red morocco, gilt marbled edges, by Derome folio. Paris, P. Le Noir, 1523
* * One of the rarest of the prose Romances of Chivalry.
- 111 SAINT MARTIN (M. de) *Relation d'un Voyage en Flandres, Brabant, Hainaut, Artois, Cambresis, &c. en 1661, last sheet imperfect, old French red morocco, gilt edges* Caen, 1667
- 112 SALIGNIACO (Bartholomei de) *Itinerarium Terræ Sanctæ, a small portion of one leaf wanting, woodcuts, old French morocco, gilt edges, rare* Lugd. 1525
- 113 SALIGNIACO. Another copy, 1 leaf slightly defective, olive morocco, gilt edges, by J. Mackenzie *ib.* 1525
- 114 SANDFORD (F.) *History of the Coronation of James II and of his Consort Queen Mary, fine impressions of the plates, one plate wanting, calf* folio. 1687
- 115 SAVILIUS (H.) in *Taciti Historias, Agricolæ Vitam, et Commentarius de Militia Romana, a few leaves mended, old gilt veau fauve* Amst. L. Elzevir, 1649
- 116 SCAPPI (BARTOLOMEO, *Cuoco Secreto di Papa Pio V*) *OPERA, portrait, and plates, wants four leaves at the end, red morocco, gilt and painted gaufré edges, PIUS V's COPY, with his arms in gold on sides* 4to. Vinegia, 1570
* * A very rare and curious Cookery.
- 117 SCHMIDEL (H.) *NAVIGATIO IN AMERICAM, map and plates, autograph of Dudley Duke of Northumberland, author of the famous "Arcano del Mare," wants the Dedication, 1 leaf, russia, gilt edges, by C. Lewis, very rare* small 4to. Noribergæ, 1599
- 118 SCHOPPERI (H.) *Panoplia omnium illiberalium mechanicarum aut sedentariarum Artium Genera continens, numerous woodcuts of trades by JOST AMMAN, wants Q 1 and 2, citron morocco, silk linings, gilt edges, by Mouillie* Francof. 1568

- 119 SEYSSSEL (CLAUDE) LA VICTOIRE DU ROY CONTRE LES VENICIENS. **Black letter, PRINTED ON VELLUM, with woodcuts, borders, initial letters and capitals finely illuminated in gold and colours, seven lines erased from first leaf, ruled, red morocco, gilt edges, by Padeloup**
small 4to. Paris, pour A. Verard, 1510
 . Extremely rare. This copy sold for 450 francs in November 1856.
- 120 Stella (M.) Divers Ornemens d'Architecture, *engraved title and 66 plates by Francoise Bouzonnet, with 2 drawings on tracing-paper added, Paris, 1658—Livre de Vases, 43 engravings by F. Bouzonnet (7 wanting), ib. s. d. russia extra, gilt edges, by J. Clarke, folio in 1 vol.*
- 121 Stephanus de Urbibus Græce Cura Aldi Romani, **FIRST EDITION, wants sheet F, red morocco, leather joints, gilt edges, by Roger Payne, scarce folio. Venetiis, Aldus, 1502**
- 122 Stolcii de Stolcenberg (D.) Viridarium Chymicum Figuris Cupro incisis adornatum et poeticis Picturis illustratum, *107 plates of emblems, some wanting Francof. 1624*
- 123 Taurelli (N.) Emblemata-Physico-Ethica et Carmina Funebria, *2 vol. in 1, woodcuts, wants E 2, presentation copy, with Author's autograph inscription to Ge. Geringero, who has used the blank pages as his Album Amicorum, velvet Noribergæ, 1555-92*
 . Amongst the autograph inscriptions of Geringer's friends are those of J. Pareus, D. Gothofredus, W. Lossius, H. Rosenberg, H. Geier, G. Regius, G. Agricola, C. Leübrand, &c. all dated from 1605 to 1607.
- 124 TERENTII COMÆDIÆ, Cura C. Lolgii, *wants 2 leaves, and title mended, else fine large copy in old brown morocco, covered with gold tooling in the Grolier style by N. EVE, vellum fly-leaves, gilt edges Venetiis, Aldus, 1545*
- 125 Terry (E.) Voyage to East-India, *fine portrait by Vaughan and plates, wants map, red morocco extra, gilt edges, by C. Lewis 1655*
- 126 Torre Fanfan (F. de la) Fiestas de la Iglesia Metropolitana y Patriarcal de Sevilla al nuevo Culto del S. Rey Fernando III de Castillo y Leon, *frontispiece, portrait of Ferdinand III after Murillo, by M. Arteaga, plates of Devices, Views, &c. Brilliant impressions, 5 plates wanting, red morocco extra, leather joints, gilt edges, by C. Kalthaber folio. Seville, 1671*
- *.* Extremely rare. Unknown to Brunet, Salva, Cicognara, Vinet and other bibliographers.
- 127 Trapnel (Anna) Cry of a Stone (Visions of God uttered in Prayer and Spiritual Songs), *wants sheet H, calf extra, gilt edges, by C. Lewis small 4to. 1654*
- 128 Treur-Tooneel der doorluchtige Mannen door L. Van den Bosch, *6 parts in 3 vol. plates by J. Luyken (one wanting), Amat. 1698—Treur-Tooneel der doorluchtige Vrouwen door L. Van Santen, 4 parts in 1, plates by J. Luyken, ib. 1699, fine copy in vellum 4to. 4 vol.*
 . Containing many Lives of English and Scotch sufferers.


PART IV.

- 129  NDROUET DU CERCEAU (J.) LE PREMIER ET LE SECOND VOLUME DES PLUS EXCELLENTS BASTIMENTS DE LA FRANCE, 2 vol. FIRST EDITION, *very fine impressions of the plates, russia extra, gilt edges*, by C. Lewis folio. Paris, 1576-79
 * * Extremely rare. Brunet states that vol. 1 should contain 64 plates, this copy has that number, but the last 2 are worked off on one sheet
- 130 CATULLI CARMINA cum A. Guarini Expositionibus, TITIAN's copy, *brown morocco extra, leather joints, gilt edges*, by C. Lewis small 4to. Venetiis, 1521
- 131 Froger (F.) Relation du Voyage de M. de Gennes au Detroit de Magellan, LARGE PAPER, *maps and plates, one plate wanting, Soubise copy in old gilt veau fauve, scarce* Paris, 1698
- 132 Vasi (M.) New Picture of Rome and its Environs, *numerous views, wants plan, uncut* 1818
- 133 VENETIA. Habiti d'Huomeni et Donne Venetiane con la Processione della S. Signoria et altri Particolari cioè Trionfi, Feste et Ceremonie publiche, 44 plates (2 wanting) *russia extra, gilt edges*, by Clarke and Bedford folio. Venetia, G. Franco, 1614
- 134 Vice (Æneæ) Augustarum Imagines, *plates only (9 wanting) with MS. title, a fine drawing in indian ink—Reliquæ Augustarum Imagines, plates only, old French red morocco, gilt marbled edges in 1 vol. small 4to.*
- 135 Vici (Æneæ) Augustarum Imagines, *plates only (9 wanting) without text, old brown morocco* small 4to. ib. 1558
- 136 VILLON (F.) SES ŒUVRES, *wanting leaf B 8 and a leaf or two in the last signature, green morocco extra, gilt edges*, by C. Lewis Paris, D. Janot, s.d.
- 137 Vita (D.) Thomæ Aquinatis, 30 plates by O. Vænius, *wants plates 34 and 35, Antverpiæ, 1610—Vita S. Rosæ Limanæ de Peru, 40 plates, s. l. & a.—Vita Seraphicæ Virginis S. Mariæ Magdalensæ de Pazzis, 50 plates by A. a Diepenbeke, s. l. & a. with 11 views by A. Perelle at end, calf* in 1 vol. folio
- 138 VOLTAIRE (M. DE), ROMANS ET CONTES, 3 vol. *fine impressions of the portrait by Cathelin, and of the engravings from designs by Monnet, wants list of plates at end of vol. 3 and plate to face p. 205 in vol. 1, red morocco, gilt edges*, by Derome Bouillon, 1778
- 139 Whitaker (T. D.) CRAVEN, SECOND EDITION, with many Additions, *portrait and plates, wants one leaf (directions to binder) MS. notes by Mr. Beckford, half russia, uncut, top edge gilt* royal 4to. 1812



THE HAMILTON LIBRARY.



- 140  LCIAT (A.) *Emblemes translatez en Vers* par B. Aneau, numerous woodcuts, wanting title and 5 leaves, old olive morocco, gilt marbled edges
Lyon, chez G. Roville, 1549
- 141 ALMANACH DE GOTHÀ depuis 1776 jusqu'à 1879 (wanting 1786, 1787, 1791, 1793, 1795, 1814, 1852 to 1856, 1858, 1861, 1862, 1864, and 1878, 76 vol. numerous portraits and plates in 9 morocco cases
Gotha, 1776-1879
** Many of the volumes are now very scarce.
- 142 BOCCAOCIO (G.) LA FIAMETTA, FIRST EDITION, *Initials in Letters of Gold, wants A 9, green morocco, blind tooling, bevelled edges, leather joints, by C. Meyer, extremely rare*
s. l. and a. (Padova, circa 1470)
- 143 Cham, *Souvenirs de Garrison*, 30 humorous coloured plates, some wanting
oblong 4to. Paris, s. d.
- 144 Cirilli *Speculum Sapienciæ* (Apologi morales), the reverse of leaves 56 & 59 are blanks, half russia
folio. s. l. & a. sed Basileæ M. Wensler, 1473
** Early editions of these Fables are so excessively rare that M. Corderius in 1630 printed these Apologi Morales as "*Nunc primum editi*."
- 145 [CORNELIUS NEPOS.] *Æmilius Probus de Virorum Excellentium Vita*, wants 4 leaves, red morocco, gilt edges, by C. Lewis
small folio. Venetiis, N. Jenson, 1471
** First Edition of Cornelius Nepos (falsely attributed to *Æmilius Probus*, and published as by him) and extremely rare.
- 146 DIETTERLIN (W.) ARCHITECTURA, Germanice, 5 vol. in 1, fine impressions of the numerous plates, but no portrait, and wants last leaf with colophon, vellum, very scarce
folio. Strasburg, 1598
- 147 Falda (G. B.) *Nuovo Splendore delle Fabriche in Prospettiva di Roma moderna*, 37 engravings, Roma, 1686—Vergelli (G. T.) *Fontane Pubbliche delle Piazze di Roma moderna*, 31 plates, ivi 1690, fine old impressions, wants plates 8 and 11, black morocco, gilt edges, by Ruette
in 1 vol. oblong folio

- 148 Gay (J.) *Fables*, 2 vol. in 1, FINE PAPER, *proof impressions of the 70 engravings by Blake, Grainger, Skelton, Mazell, Wilson, &c. 2 plates wanting, red skiver, marbled edges* 1793
- 149 Guarini (B.) *Pastor Fido*, *wants F 1. small 4to. Venetia*, 1590
- 150 HELYOT (P.) HISTOIRE DES ORDRES MONASTIQUES, Religieux et Militaires, et des Congrégations seculières de l'un et de l'autre Sexe, continuée par M. Bullot, 8 vol. FIRST AND BEST EDITION, *numerous engravings of ecclesiastical costume, all the titles slightly defective, old red morocco, gilt edges* 4to. Paris, 1714-19
- 151 HERODOTUS TRADUCTUS PER LAURENTIUM VALLENSEM, FIRST EDITION OF THIS VERSION, *M.S. notes, with border, initial letters and arms of Donato, finely illuminated in gold and colours, and having the prefatory epistle of B. Brognoli (4 leaves), PRINTED ON VELLUM, some leaves wanting, calf, with arms of Doge Foscari in gold on sides* folio. Venetiis per Jacobum Rubæum, 1474
- 152 HIPPOCRATIS OPERA, Græce, FIRST EDITION, *fine copy, with autograph of J. A. Brassicanus, wormed in centre of vol. oak boards covered in stamped leather, with clasps, scarce* folio. Venetiis, Aldus, 1526
- 153 Horatii Opera æneis Tabulis incidit Johannes Pine, 2 vol. *engraved throughout with numerous illustrations, very fine copy in red morocco, gilt edges, by Derome* 1733-37
- 154 Joannis Chrysostomi Sermones XXV, Latine Versi a C. Persona, *wants one leaf, calf* folio. s. l. & a. sed Romæ in S. Eusebii Monasterio, circa 1470
- 155 Laborde (Comte de) *Le Palais Mazarin et les grandes Habitations de Ville et de Campagne au XVII^e Siècle, plates (wants No. 5) with Review of the work by Le Roux de Lincy prefixed, green morocco extra, gilt edges, by Trautz-Bauzonnet* Paris, 1846
- 156 Lastanosa (V. J. de) *Tratado de la Moneda Iaquesa y de otras de Oro y Plata del Reyno de Aragon, plates, wants 8 leaves, red morocco, gilt edges, by Derome, scarce* small 4to. Zaragoza, 1681
- 157 Mille et un Jours, Contes Orientaux, 5 vol. LARGE PAPER, *india proof plates and etchings, with the ORIGINAL DRAWINGS BY DEVERIA added, four of the etchings wanting, half red morocco, uncut* Paris, 1826
- 158 MILLES (T.) CATALOGUE OF HONOR or Treasury of true Nobility peculiar to Great Britain, *numerous coats of arms, with the suppressed pages 293-94, containing "Naturall Children of Charles Blount Earle of Devonshire," wants duplicate pages 1029-30, calf extra* folio. 1610
- 159 NASPO BIZARO. *Calate fantastiche che canta Naspo Bizaro da Venesia Castellàn, sotto i Balconi de Cate Bionda Biriota, per cauarse la Bizaria del Ceruelo, e'l Martelo del Stomego, FIRST EDITION, humorous plates, imperfect at end according to the collation of Brunet, red morocco, gilt edges, with arms of the Doge Foscari in gold on sides* small 4to. Venetia, 1565

- 160 PALISSY (B.) MONOGRAPHIE DE SON ŒUVRE, suivie d'un Choix de ses Continuateurs ou Imitateurs, dessinée par MM. Carle Delange et C. Borneman et accompagnée d'un Texte par MM. Sauzay et Henri Delange, parts 1 to 4, 32 *finely coloured plates of Palissy Ware* atlas folio. Paris, 1862
- 161 PAUSANIAS, Græce ex Recensione M. Musuri, FIRST EDITION, *wrong title and wants 2 preliminary leaves, calf, rare* folio. Venetiis, Aldus, 1516
- 162 PAUSANIAS, Græce, FIRST EDITION, *imperfect, vellum* folio. *ib.* 1516
- 163 PHILOSTRATI Vita Apollonii Tyanei Gr. et Lat. Alemano Rinuccino interprete. Eusebius in Hieroclem Gr. et Lat. Zenobio Acciolo Interprete, *wants leaf at end with anchor, calf, with arms of Doge Foscarini in gold on sides* folio. Venetiis, Aldus, 1501-2-4
- 164 PLINII NATURALIS HISTORIA ex Recensione Joannis Andreæ Episcopi Aleriensis, *very large copy, one leaf wanting, and a few leaves at commencement slightly stained, elegant border with arms, beneath which is the autograph of Paschalis Marotus, and initial letters finely illuminated in gold and colours, old gilt veau fauve, gilt edges, with arms in gold on sides, rare* folio. Venetiis, N. Jenson, 1472
- 165 PLUTARCHI de Virtutibus Mulierum Traductio per Alamanum Ranutinum, *wants b iv and v, half bound* small 4to. Brizæ, 1485
- 166 PLUVINEL (A. DE) L'INSTRUCTION DU ROY EN L'EXERCISE DE MONTER A CHEVAL, *portrait and plates, wants figures or plates 29, 30, and 32, vellum, gilt edges* folio. Amst. 1668
- 167 RACINE (J.) ŒUVRES avec des Commentaires par M. Luneau de Boisjermain, 7 vol. *plates by Gravelot, wants portrait of the author, and page 41 of vol. 4 defective, old gilt calf, gilt edges* Paris, 1768
- 168 RAMUSIO (G. B.) NAVIGATIONI ET VIAGGI, 3 vol. *maps and plates, folios 68 and 69 in vol. 3 from another edition, old gilt russia* folio. Venetia, Giunti, 1563-64-65
- 169 REMMELINI (J.) Catoptrum Microcosmicum, *portrait and engravings by L. Kilian, the first plate (on page 9) defective, green morocco, tooled leather joints, gilt edges, by C. Lewis, very rare* royal folio. Aug. Vind. 1619
- 170 RUDBECKII (O.) ATLANTICA, Suecice et Latine, 4 vol. (*including duplicate of vol. 1 without date*), *plates, and royal folio atlas of maps and plates, several leaves wanting, red morocco, gilt edges, by Derome* folio. Upsalæ, 1665-89-98, & s. a.
- * * The extraordinary rarity of Rudbeck's Atlantica, especially of vol. 3, nearly every copy of which was destroyed by a fire at Upsal, is too well known to require any comment.
- 171 STROGANOFF (Comte A.) Galerie, *proof plates (2 wanting), half morocco, uncut, very scarce* folio. St. Petersbourg, 1807
- * * Privately printed for presents only.
- 172 SYNTAX (DOCTOR) THREE TOURS IN SEARCH OF THE PICTURESQUE, CONSOLATION AND IN SEARCH OF A WIFE, 3 vol. *humorous coloured plates by Rowlandson (one wanting), half calf, uncut* 1813-20

- 173 VECCELLIO (C.) *HABITI ANTICHI ET MODERNI*, plates of Costume by TITIAN, some leaves slightly defective, green morocco extra, gold borders, gilt edges, by J. Clarke Venetia, 1690
- 174 ZARLINO (G.) *DIMOSTRAZIONI ED ISTITUTIONI HARMONICHE*, 2 vol. in 1, woodcuts and music, wants the Table at end, red morocco, gilt edges, by Padeloup, very scarce folio. Venetia, 1571-73
- *.* On the margins of the second volume are MS. Notes and Music said to be in the Author's autograph



BAKER, LEIGH & SOTHEBY,

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE,

1884.

